



Barbara Cummings

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### PUBLISHING HISTORY

1988	<u>Playing Games</u>	Harlequin/Keepsakes—Young Adult Comedy
1988	<u>Smoke Screen</u>	Crown/Pageant—Young Adult mystery
1989	<u>The Wind's Reward</u>	Ballantine—Women's Fiction
1991	<u>Frontier Fire</u>	Zebra Heartfire Historical Romance
1991	<u>Blazing Passion</u>	Zebra Heartfire Historical Romance
1992	<u>Rebel Wildfire</u>	Zebra Heartfire Historical Romance
1992	<u>Prime Time</u>	Pinnacle Mainstream Women's Fiction
1993	<u>Dead As Dead Can Be</u>	Zebra Victorian Mystery (as Ann Crowleigh)
1993	<u>Wilderness Flame</u>	Zebra Heartfire Historical Romance
1993	<u>Risks</u>	Pinnacle Mainstream Women's Fiction
1993	<u>Wait for the Dark</u>	Zebra Victorian Mystery (as Ann Crowleigh)
1993	"Ghost of Christmas Past"	Zebra Mystery Anthology (as Ann Crowleigh)
1994	"Forever, This Time"	<i>Romantic Interludes</i> Short Story
1994	<u>Fortune's Fire</u>	Zebra Lovegram Historical Romance
1995	<u>Heart's Keep</u>	<i>Heartbeat</i> Medieval Novella
1998	"Nobody's Angel"	Zebra Anthology: <i>In Our Dreams</i>

### WRITING AWARDS AND COMMENDATIONS

- 1994 -- *Romantic Times* Reviewers' Choice Award, Best Contemporary Glitz Novel  
for Prime Time
- 1994 -- Washington Romance Writers--Outstanding Achievement Award (1st Recipient)
- 1993 -- Independent Mystery Booksellers Association--6th Bestselling Original Paperback  
Mystery --Clively Close Series, Book #1: "Dead As Dead Can Be"

### PROFESSIONAL CAREER — WRITING

1987-Present	Full-time Multi-genre Author
1993-1995	Consulting Editor, <i>Romantic Interludes</i> Magazine
1987-1992	President, The Timothy Group, Graphic Firm
1990-1992	Agent, Sugarloaf Literary Agency
1987-1989	Community Editor, <i>Germantown Gazette</i>
1983-1984	Executive Editor, <i>Papparazzi</i> Magazine
1982-1986	Executive Editor, <i>Metropolitan</i> Magazine

### PROFESSIONAL CAREER — TEACHING

2000-Present	Adjunct Instructor, Shepherd College, Shepherdstown, WV ENG101 ENG102 American Literature
1973-83	Adjunct Instructor, The University of Rhode Island, Providence Campus Freshman Composition

### EDUCATION

1971 & 1974	BA and MA, University of Rhode Island--summa cum laude
1975-1980	Doctoral Candidate, University of Rhode Island

### PROFESSIONAL ASSOCIATIONS

Romance Writers of America -- Active Member -- 1987-Present  
 Speaker, National Conference 1992, '93, '94  
 Editor, 'PANdora's Box,' national newsletter of RWA's published authors -- 1995-96

Mystery Writers of America -- 1989-1997

Novelists, Inc. -- 1990-Present

Sisters in Crime -- 1992-1997

Malice Domestic Conference -- Seminar and Workshop leader -- 1992, '93, '94

Washington Romance Writers -- 1987-Present

1998-99	Treasurer
1996	Editor, <i>The Cherry Blossom</i> (quarterly Readers' newsletter)
1995	Features Editor, <i>Update</i> (monthly newsletter)
1995-Present	En Garde Critique Group
1994	Elections Committee Chairman
1992-1993	Nominations Committee Chairman
1993	Volunteer Pen/PAL (Mentor Program)
1991-1993	Retreat Moderator
1990-1991	Retreat Workshop Leader
1990-1991	Area Mini-Workshops Coordinator
1986-1991	Upper Montgomery County Critique Group
1986-1989	Newsletter Editor (no staff)
1986-1988	Board of Directors

Maryland Romance Writers -- 1991-1998 -- Speaker for meetings and workshops

Virginia Romance Writers -- 1989-1995 -- Speaker -- workshop on marketing popular fiction

National Capital Novelists (Founding Member) -- 1994-1995 Parliamentarian

The Writers of Anne Arundel County (associate member) -- 1989-94

PENNwriters -- 1991-1995

1991-1997	Seminar speaker at annual conference
1994	Speaker, Eastern Area, PENNwriters Workshop, York
1992	All-day Workshop leader, Penn State, Altoona
1991	Speaker, Western Area, PENNwriters Romance Conference, Pittsburgh

OTHER PROFESSIONAL ACTIVITIES (With emphasis on Genre Fiction)

1994-97	Instructor, "Writing Popular Fiction"	FIRST CLASS, Washington, D.C.
1994	Workshop: "One Plus One Equals Seven"	RWA National Conference
1994	Luncheon speaker: "Collaboration"	Anne Arundel College—Writers' Conference, Maryland
1993	Speaker, "Why I Write Romance"	Women Educators--Montgomery County, Maryland
1993	Speaker, "Creating Real Life Characters"	Montgomery County Friends of the Library
1992	Organizer, Speaker, Workshop Leader	First N.E. Popular Culture Conference
1990-92	Instructor , "How to Write Paperback Fiction and Get It Published,"	Prince George's Community College, Maryland
1990-91	Speaker, "Get That First Book Published,"	No. Virginia Community College
1989-92	Instructor, "Marketing Paperback Fiction"	FIRST CLASS, Washington, D.C.